

verse is often in a local dialect. The three-line verses picturing the life of women are of high level. The sentiment in them is of the finest and it finds direct and telling expression. Their similes might well make poetry of a more learned order envious. The poetry is warm with the incidents of the people's life and, suggesting even more than it tells of the longings and the pathos that lie so close to that life, it has a strange power of moving. Even when this poetry does not reach such heights, it reflects very faithfully the culture of the people and their taste and their judgment.